

*Fountain's Works To Be Performed on*

*Tour*

**SYMPHONY No. 1**

**SYMPHONY No. 2**

**SYMPHONY No. 3**

**SYMPHONY No. 4**

**SYMPHONY No. 5**

**STRING ORCHESTRA**

**RITUAL DANCES FOR THE AMAKS**

**CONCERTO FOR CELLO AND ORCHESTRA**

**CAPRICE**

**EXILE**

**MANIFESTATION**

**HUH**

**ESPIRITU for Tenor, Chorus and Orchestra**

**MOVEMENT FOR ORCHESTRA**

The Primous Fountain Committee

PO Box 16632

Chicago, IL 60616

USA

tel (01) 312 972 1451

primousfountaincommittee.com

primousfountain.com

Email us at:

info@primousfountaincommittee.com

" ... Fountain takes off where Stravinsky finished ... "

Thom-  
as  
Put-  
man,  
..Buffa  
Courier  
-  
Ex-  
press



"... *call him genius ...*"

- Donna Gill, ..Chicago Tribune

"... *Mr. Fountain obviously has talent ...*"

-Donal Henahan, .. New York Times

"... *Already Fountain is one of America's  
recognized and honored creators...*"

-Karen Monson, .. Chicago Daily News

" ... *one of the distinguished composers in this  
era ..*"

-Earl Calloway, .. Chicago Defender..

Of Ritual Dances of the Amaks

"...*unceasingly magnetic and explosive ...*"

-Jay C. Rosenfeld, .. Berkshire Eagle ..

Concerto for Cello and Orchestra

"...*cello premiere is rhapsodic ...*"

-John Harvey, .. St. Paul Pioneer Press ..

"...*the mark of lasting magic ...*"

-Bob Epstein, .. Minneapolis Tribune ..

"...*He is a genius ...*"

-Quincy Jones ..

## The Primous Fountain International Committee



PRIMOUS FOUNTAIN

Composer

**Fundraiser To Support the European Tour  
of the Symphonies of Primous Fountain**

at [www.Kickstarter.com](http://www.Kickstarter.com)

November 10 through December 9

# The Eastern European Orchestras performing the Symphonies and orchestral works of

## *Primous Fountain*

This season leading symphony orchestras of Europe and Russia will perform concerts consisting exclusively of the Five Symphonies and orchestral works of Primous Fountain.

As enthusiastic supporters of the music of Fountain we know this is an important Tour and we are committed to providing the support necessary to ensure its success. The Primous Fountain Committee is committed to seeing that the funding goal is reached.

We feel Fountain is the only orchestral composer to come out of the USA, in all its history, whose music can sit comfortably on the world stage with the great master composers.

We are asking you to give your support to this historical Tour by committing a financial contribution.

Please make a generous contribution and let your own network know about this unique opportunity to fully fund this Tour. Go to *The Primous Fountain International Committee* at [www.Kickstarter.com](http://www.Kickstarter.com) starting November 10 during our one month pledge period there to *help fund this Tour*.

## Orchestras for the European Tour

- **Moscow State Symphony Orchestra**  
*Moscow, Russia*
- **State Symphonic Orchestra of the Belarusian Radio**  
*Minsk, Belarus*
- **Sofia Philharmonic Orchestra**  
*Sofia, Bulgaria*
- **Dnepropetrovsk Philharmonic Orchestra**  
*Dnepropetrovsk, Ukraine*
- **Orchestra of the Opera and Ballet Theater Oleg Danovski**  
*Constanta, Romania*
- **Brno Philharmonic Orchestra**  
*Brno, Czech Republic*
- **Chamber Orchestra Kremlin**  
*Moscow, Russia*
- **Zagreb Symphony Orchestra**  
*Zagreb, Croatia*
- **Philharmonie St. Petersburg**  
*Frankfurt, Germany*
- **North Hungarian Symphony Orchestra**  
*Miskolc, Hungary*



**PRIMOUS FOUNTAIN**, the extraordinarily gifted, self-taught composer was raised in Ida B. Wells Housing Project in Chicago. He began his career during his first year at Wendell Phillips High School.

**Quincy Jones**, the internationally renowned producer, composer and impresario, was one of the first to recognize the potential of this composer before any of Fountain's works were performed. Jones immediately became Fountain's patron and mentor.

Soon after Primous completed high school the **Chicago Symphony Orchestra** premiered 'Manifestation'.

**Arthur Mitchell** later choreographed a ballet to 'Manifestation' for his *Dance Theatre of Harlem*, which became the company's signature ballet.

Fountain was the youngest person ever to have received a Guggenheim Fellowship. A second Guggenheim followed two years later.

His music has been performed by many of the major orchestras including the San Francisco, Milwaukee, Buffalo, Minnesota and Detroit Symphonies.