

Concerto for Piano with Javanese Gamelan

Lou Harrison



for

BELLE BULWINKIE

with

admiration & love

this

CONCERTO FOR PIANO

WITH

JAVANESE GAMELAN

from

Lou Harrison

Aptos

1986

1987



I

" Bulls Belle "

(A) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 6561 \quad 3265 \\ 6132 \quad 56 \odot \\ 5256 \quad \overline{-T-P} \overline{-T-N} \\ 5256 \quad \overline{-T-N} \\ 5253 \quad \overline{-T-P} \overline{-T-N} \odot \end{array} \right\}$

TRANS. 5356 5356
5632 5136

(B) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \quad \overline{-T-N} \\ 1235 \quad 6132 \quad 5136 \odot \end{array} \right\}$ saron pancor 6
Dem. Imbal (slowish)

III

" Belle's Bull "

$\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 1212 \quad 3312 \\ 5316 \quad \dots 32 \\ 5316 \quad 32 \odot \end{array} \right\}$

NG. $\left\{ \begin{array}{l} 5566 \quad 2356 \\ 5561 \quad 3256 \odot \end{array} \right\}$

last time use traditional
saron barung imbal
pattern in Pek., Sar.,
& Demung all at once.
Bonang mijil.

(* this even means "level" pairs
5566 etc. or 3... etc.)

Io Belle Burwinkle

Concerto for Piano with Javanese Gamelan

I

The score is written on six systems of staves. The first system is marked *solo* and includes dynamic markings *f*, *mf*, and *mf*. The second system is marked *mf* and includes the instruction *melody to the fore, espres.* with an arrow pointing right. The third system features a complex rhythmic pattern with many notes. The fourth system is marked *mf* and includes a *dim.* marking. The fifth system continues the complex rhythmic pattern. The sixth system continues the complex rhythmic pattern.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a complex rhythmic accompaniment with many beamed notes. Above the staff, there are handwritten annotations: "col 16↑" with arrows pointing to specific measures, and "col 16↑" with an arrow pointing to another measure. The notation includes various note values, stems, and beams.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. Above the staff, there is a handwritten annotation: "Ritmico, establish Gamelan speed". The notation includes various note values, stems, and beams.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. To the left of the staff, there is a handwritten annotation: "GAMM. 6". Above the staff, there are circled numbers "5" and "A". The notation includes various note values, stems, and beams.

Mvt I (Iyama I)

(A) (with Gam.)

(Gam.) ⑤ 6 5 6 i 3 2 6 5 4 i 3 2 5

etc, sempre

molto f

(up-bass only on 1st & 3rd times)

6 . ⑤ 5 2 5 6 5 2 5 1 5 . 5

2 5 4 5 2 5 1 5 2 5 3 5 1 5

⑤ (Iyama II)

2 6 5 6 i 3 2

5 6 ⑤ 5 2 5 5

6 5 2 5 1 6 5

5 2 5 6 5 2 5 5

Handwritten musical notation for two staves. The first staff is marked with a circled '1' and the word 'loco' above it. The second staff is also marked with 'loco'. The notation includes various rhythmic values and fingerings (1, 2, 5, 3, 5).

Handwritten musical notation for two staves. The first staff has a circled '1' and a circled '5'. The second staff has a circled '2' and a circled '5'. A circled '6' is written above the second staff with the word 'Transition' next to it.

Handwritten musical notation for two staves. The first staff has a circled '3' and a circled '5'. The second staff has a circled '5' and a circled '3'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for two staves. The first staff has a circled '6' and a circled '5'. The second staff has a circled '6' and a circled '2'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for two staves. The first staff has a circled '1' and a circled '3'. The second staff has a circled '5' and a circled '1'. The notation includes 'single trills' and a circled 'B' with '(IVANA III)' written next to it. Below the second staff, it says '(2nd time add lowest B)'.

Handwritten musical notation for two staves. The first staff has a circled '2' and a circled '16'. The second staff has a circled '3' and a circled 'loco'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for two staves. The first staff has a circled '1' and a circled '16'. The second staff has a circled '3' and a circled '2'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for two staves. The first staff has a circled '1' and a circled '3'. The second staff has a circled '6' with '(sharply)' written next to it, and a circled '1' with 'etc.' written next to it. The notation includes various rhythmic values and fingerings.

Handwritten musical score for Violin and Viola, consisting of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The score is annotated with several performance instructions and markings:

- System 1:** Includes a *vollon* marking on the lower staff and measure numbers 2, 3, 5, and 6.
- System 2:** Includes measure numbers 1, 3, 2, and 5.
- System 3:** Includes measure numbers 1, 3, 6, and 1. A circled measure number 6 is present.
- System 4:** Includes a *col 161* marking, measure numbers 2, 3, 5, and 6, and a *Loco* marking above the staff.
- System 5:** Includes a *col 161* marking, measure numbers 1, 3, 2, and 5, and a *(Loco)* marking below the staff.
- System 6:** Includes measure numbers 1, 3, and 5. A circled measure number 5 is present, followed by the instruction "then to Postlude" and a circled "A" with "x2" next to it.

"Postlude" - Mvt. I

from A

liberamente (sempre col 16)

rit.

II

Gamelan: (♩)
Buha: 1375 .. 43 457 (5)
saron (Gendang) ♯

Pek	3311	3311	3311	3311	7711	7711	7711	7711	5577	5577	5577	5577	3311	3311	3311	3311
SAR	3 1	3 1	3 1	3 1	7 1	7 1	7 1	7 1	5 7	5 7	5 7	5 7	3 1	3 1	3 1	3 1
DEM	3	1	3	1	?	1	7	1	5	7	5	7	3	1	3	1
SL		3 (p)		1 (p)	etc.	?	?	1 (1)	5	7	5	7	3	1	3	1

Solo

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like 'ff' and 'lmo'.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Handwritten musical notation for the third system, showing further development of the rhythmic motifs.

Handwritten musical notation for the fourth system, including the label 'Gamelan' and a note about a 'continue figure under Gamelan'.

Bm	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3
Imb.	7755	7755	7755	7755	77ii	77ii	77ii	77ii	3344	3344	3344	3344	7755	7755	7755	7755
Pek	75	75	75	75	7i	7i	7i	7i	34	34	34	34	75	75	75	75
Saw	7	5	7	5	7	i	7	i	3	4	3	4	7	5	7	5
Dtm		7		5	7	i	7	i	3	4	3	4	7	5	7	5
sh.		7		5	7	i	7	i	3	4	3	4	7	5	7	5

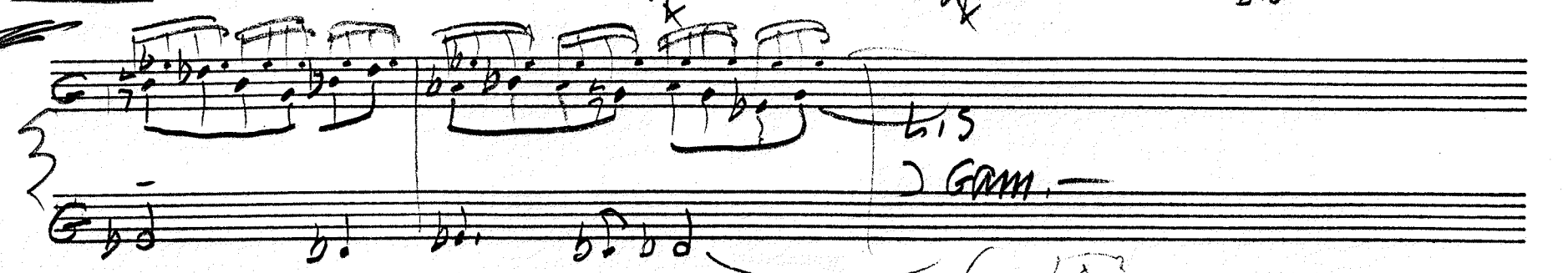
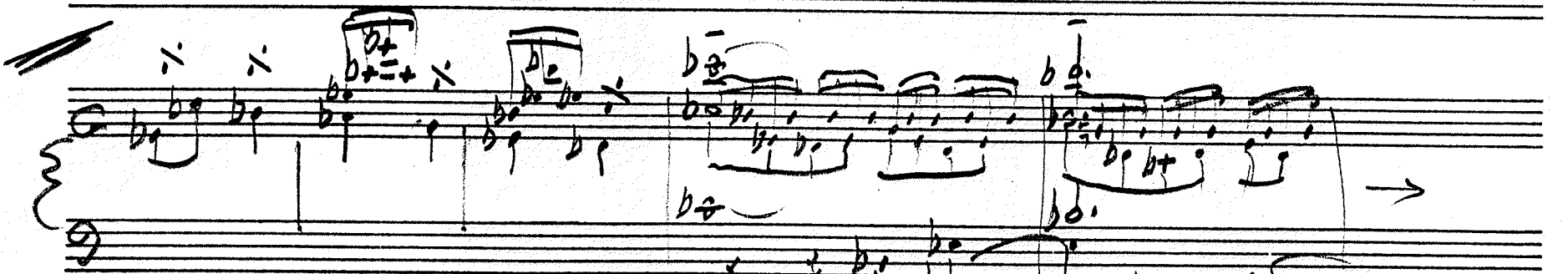
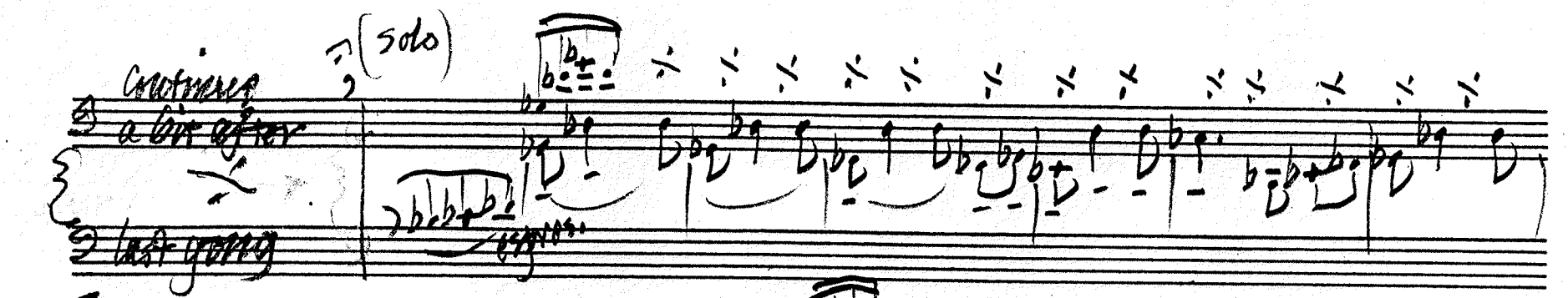
Gam 7

II
2

Andante \Rightarrow (solo)

a bit after

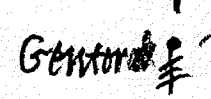
last going

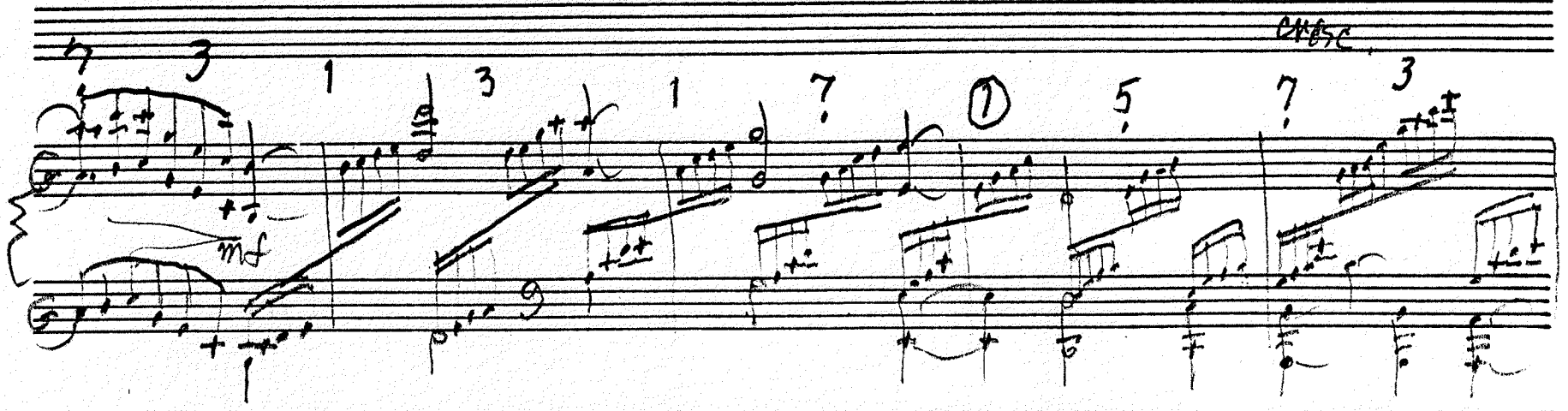
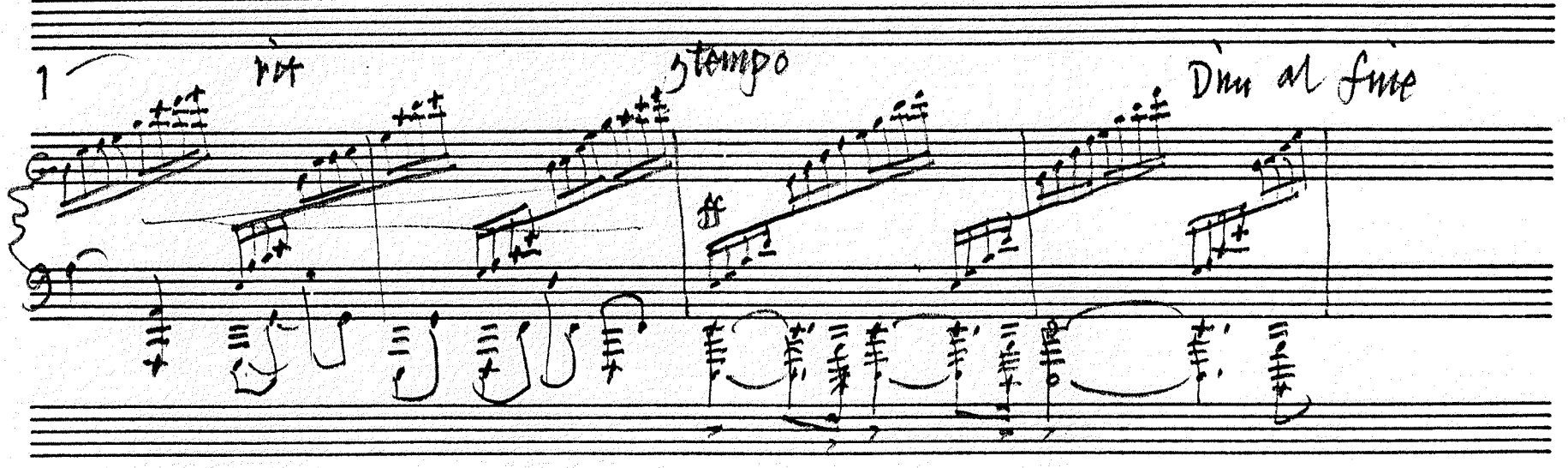


II 3

(E/A)

Pek	3311	3311	3311	3311	7711	7711	7711	7711	5577	5577	5577	5577	3311	3311	3311	3311		
SAR	3	1	3	1	7	1	7	1	5	7	5	7	5	7	3	1	3	1
DOM	3	1	3	1	7	1	7	1	5	7	5	7	3	1	3	1	3	1
SL		3		1		7		①		5		7		3		1		1

Gentle 
*


III

(seseg)

Buka Bomang: 5 3 1 6 3 2 1 2 3 (2)

GAM, ②
Irama I always

⑥

5/16

loco

6 3 2 . (1) 1 loco 2 1 2 3 3 1 2 5 3 1



6 . . 3 2 5 3 1 6 3 2 . (1) 5 5 6



6 2 3 6 5 5 6 i 3 2 5 (6) 5



5 6 6 2 3 5 6 5 5 6 i 3 2 5



(6)



Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *loco* in the bass staff.

Handwritten musical notation, third system. Treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instruction *ff poco liberé* in the bass staff and *billon* written vertically in the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instruction *16^{tr}* in the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves. Includes the instruction *(Full Imbals)* in the treble staff.

Handwritten musical notation, seventh system. Treble and bass staves. Includes the instruction *loco* in the treble staff and *loco* in the bass staff.

Handwritten musical notation, eighth system. Treble and bass staves. Includes the instruction *8^{tr}* in the treble staff.

III
4

[F] [F] [F]

81 3 1 2 5 3 1 6 . . 3 2 5 3 1

6 3 2 . ① 1 loco 2 1 2 3 3 1 2 5 3 1

6 . . 3 2 5 3 1 6 3 2 . ① 5 5 6

6 2 3 6 5 5 6 i 3 2 5 ⑥ 5

5 6 6 2 3 5 6 5 5 6 i 3 2 5

⑥ 1 2 2 3 1 2 5 3 1

6 . . 3 2 5 3 1

III (5)

A'cel, & crasc, Al Fine (suwuk Gropak)

6 3 2 . ○ 1 loco 2 1 2 3 3 1 2 5 3 1



A'cel →

6 . . 3 2 5 3 1 6 3 2 . ○



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1986/87



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